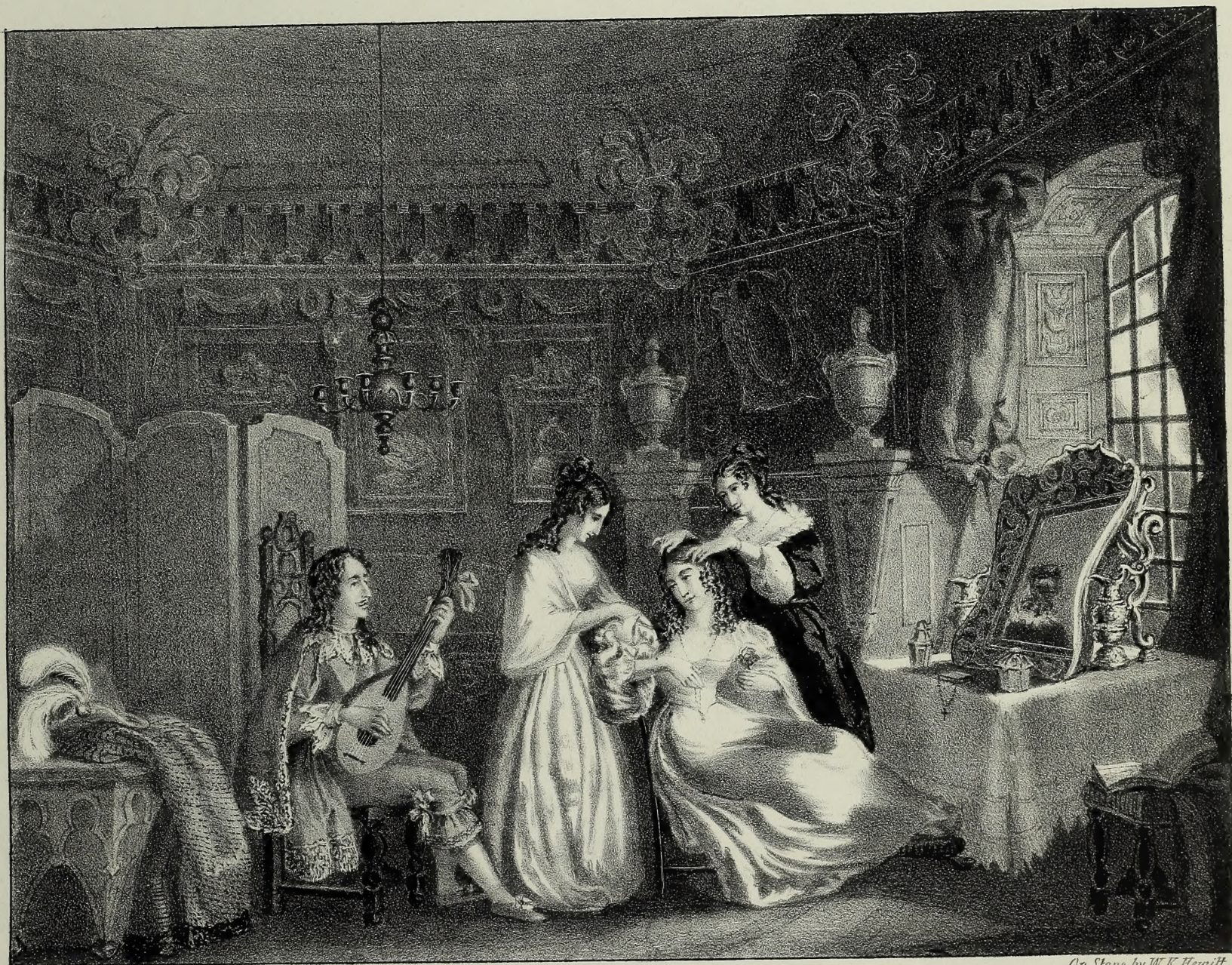


HUMANITIES REP
Early Sheet Music Collection

THE BRIDAL WREATH



N. Currier Lith.

On Stone by W. K. Hewitt.

Composed by
G. A. HODSON.

NEW-YORK,

Published by James L. Hewitt & Co., Broadway, 239.

THE BRIDAL WREATH...

Words by C. JEFFERYS.

Composed by G. A. HODSON.

Allegretto

VOCE.

PIANO

FORTE.

p *f* Soave

p

I have ga--therd bri--dal flowers To deck thy flowing hair For the

brightest of the bowers Will more brightly blossom there I have

p

ga--ther'd bri-dal flowers To deck thy flow--ing hair_ For the

brightest of the bowers Will more brightly blossom there.

f *p* *p* *con espress:*

p *dol:* *decre:*

In the "rose buds" op'ning blushes _ The "lilly's" leaves of snow _ Thou wilt

f *p* *p dim.* *f*

a tempo *p*

view thy mai-den flush-es And the white-ness of thy brow! _ Oh

The Bridal Wreath

3

twine these bri--dal flowers A--round thy flow--ing hair-- For the

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal staff.

brightest of the bowers Will more brightly blos--som there, will more

This system contains the second line of the vocal melody and the second two staves of the piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment continues with a treble and bass staff. The lyrics are written below the vocal staff.

brightly blos-----som there

cres

This system contains the third line of the vocal melody and the third two staves of the piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment continues with a treble and bass staff. The lyrics are written below the vocal staff. A crescendo marking 'cres' is placed below the piano right-hand staff.

This system contains the fourth line of the vocal melody and the fourth two staves of the piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment continues with a treble and bass staff. The system concludes with a double bar line.

p

In the "vilets" purple dye, love Thou wilt see, tho far less bright, The colour of thine eye, love Tho'

p

p

not its rays of light..... In the "vi'lets" purple dye, love Thou wilt see, tho' far less bright, The

Handwritten musical score for "The Echo Song" by Thomas Moore. The score is written on three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics "colour of thine eye, love Tho' not its rays of light." are written below the top staff. The piano part includes a dynamic marking "p" and the instruction "con express."

p dol decre:.

I have "heart's ease" for thy bosom — May it e-ver be thy lot — And for

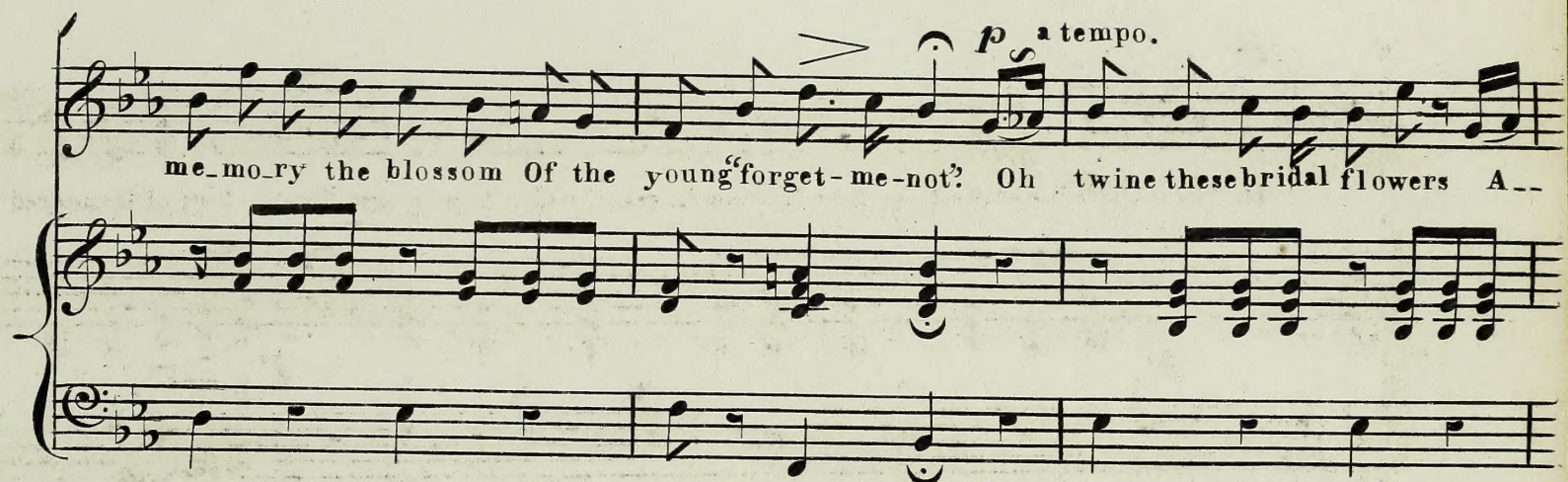
f *p* *p dim:* *sf*

The Bridal Wreath

5

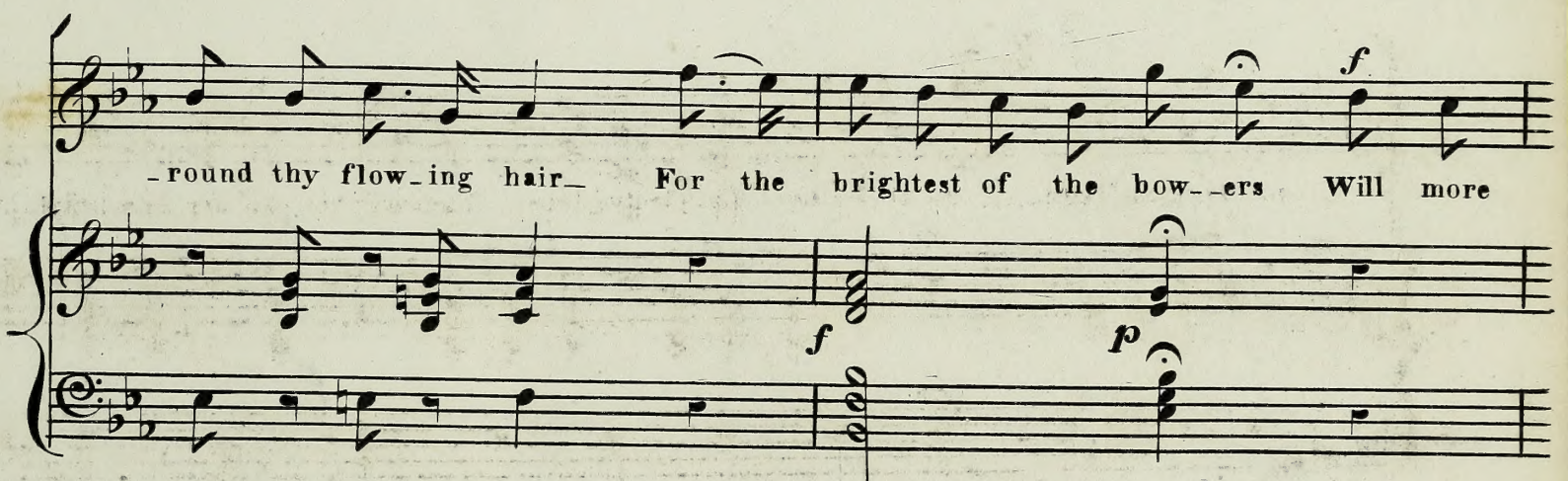
p *a tempo.*

me-mo-ry the blossom Of the young "forget-me-not" Oh twine these bridal flowers A--

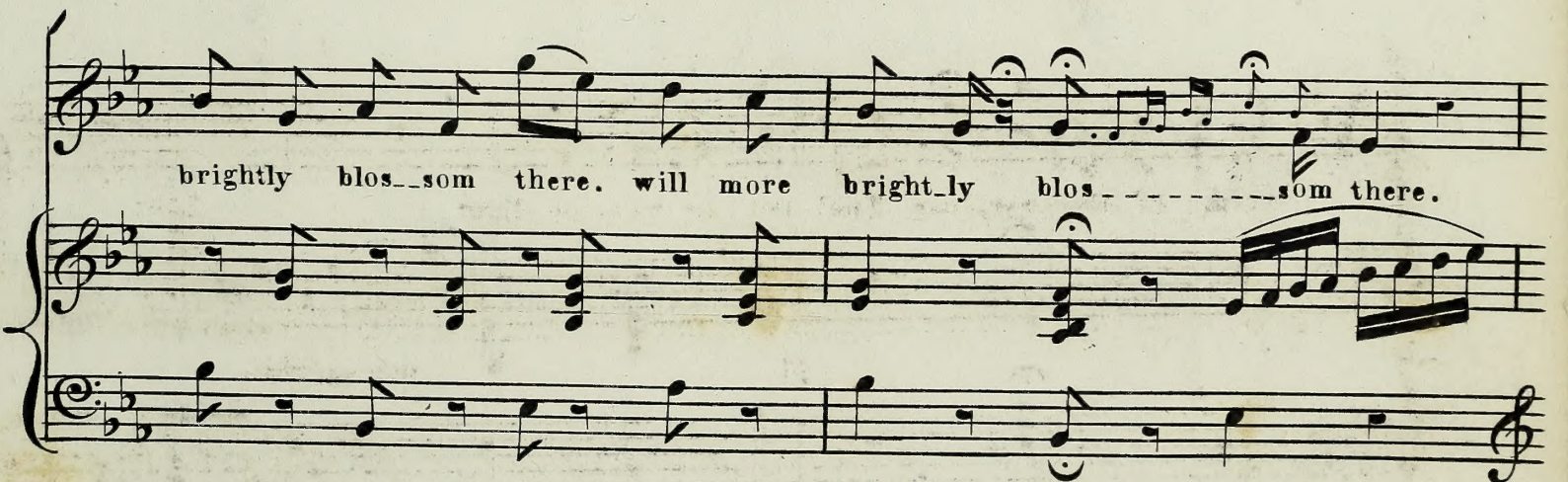


-round thy flow-ing hair_ For the brightest of the bow-ers Will more

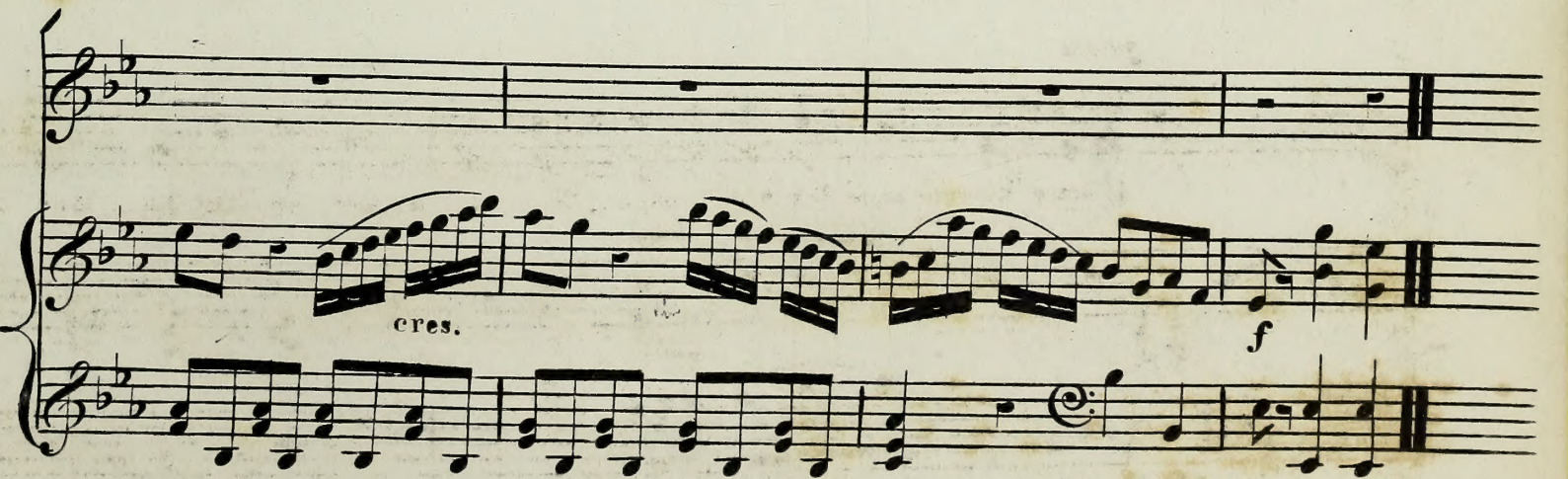
f *p*




brightly blos-som there. will more brightly blos- - - - - som there.



cres. *f*





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